

BECKY MODE

Becky's first play, *Fully Committed*, opened at the Vineyard Theatre in 1999 and ran Off-Broadway for a year and a half at the Cherry Lane Theatre. *Time* magazine named it one of the ten best plays of 2000, and since 2001 it has been one of the ten most produced plays in the United States, with extended commercial runs in San Francisco, Los Angeles, Boston, London and Paris. The play has traveled to Finland, Japan, South Africa, Brazil, Australia, Sweden, Estonia and Poland. In 2016, *Fully Committed* had a limited run on Broadway at the Lyceum Theater starring Jesse Tyler Ferguson, directed by Jason Moore.

Becky most recently worked as a co-executive producer on the upcoming *George and Tammy* for Paramount and Nat Geo's *Genius: Aretha Franklin*. Before that, she worked as a co-executive producer on *Unbelievable*, a limited series for Netflix, which won the PEN Award and was nominated for a WGA Award. She has created/executive produced the pilots of *Four Stars* for CBS and *Until the Wedding* and *Born in Brooklyn* for ABC, and developed pilots for HBO ABC, CBS and NBC.

She has also worked as a consulting producer for *Smash* (NBC), *A Gifted Man* (CBS), *Seal Team* (CBS) and *Feed The Beast* (AMC) and as a writer on *Cosby*, *Little Bill*, *Out of the Box*, and HBO's *A Little Curious*.

Before becoming a writer, Becky worked as an actor. She went to graduate school at the American Repertory Theatre Institute for Advanced Theatre Training at Harvard. Favorite roles include Ann the librarian in Daisy Mayer's cult classic *Party Girl*, Susan Walker in Ann Bogart's *Once in a Lifetime*, and the young Jane Seymour in A&E's *I Remember You*, opposite Clark Gregg and Daniel J. Travanti. She also spent many years waitressing, coat checking and taking phone reservations at some of New York's finest restaurants.